

THURSDAY, 27TH OCTOBER

BAFTA presents THE AWAKENING

Nick Murphy (UK) 2011 (15) - 9.00pm



London, 1921, as the country turns to seances and spiritualism for solace from the war. Academic and writer Florence Cathcart (Rebecca Hall) is determined to prove that ghosts are not haunting a school. But once she starts investigating, she begins to uncover more secrets than she bargained for.

The Awakening is for those who loved The Devil's Backbone and The Others. Collider.com

+ special guest, writer and director Nick Murphy

These events form part of BAFTA's UK-wide learning and events programme, giving audiences access behind the screens of the film, TV and video games industries. For more information and to sign up to our e-bulletin, go to www.bafta.org

THE THEATRE BIZARRE

Richard Stanley, Douglas Buck, Buddy Giovinazzo, Tom Savini, David Gregory, Jeremy Kasten, Karim Hussain. (USA/France) 2011 (18) - 11.30pm



Breathing new life into the anthology film with a series of stunningly effective tales from a terrific line-up of directors and a blend of brutal, bloody and brilliant stories - the most essential slice of genre cinema this year.

One of the best horror anthology films not just recently, but in the history of the sub-genre. Dread Central



BRITISH ACADEMY OF FILM AND TELEVISION ARTS

FRIDAY, 28TH OCTOBER

THE DEVIL'S BUSINESS

Sean Hogan (UK) 2011 (18) - 5.45pm



Two hitmen arrive at the home of the man they've been despatched to kill and quickly discover signs of devil worship that reveal that they are in over their heads.

+ Q&A with producer Jennifer Handorf and director Sean Hogan

Incredibly strong... punches well above its weight. Empire

THRILL LABORATORY present THE EXPERIMENT LIVE!

10.00pm (18) - Free!
Dr. Brendan Dare returns to Mayhem with a remarkable live experiment to examine the effect that experiencing a real haunted building might have on the human body and mind!



THE WICKER TREE

Robin Hardy (UK) 2011 (18) - 7.45pm

Finally a spiritual follow-up from the creative genius behind *The Wicker Man*. Religions clash in this witty satire pitching Christian evangelists against a much older religion.

A ferocious piece of camp... leavened with a tongue in cheek sense of humour... Amen. Twitch

+ special guest, writer and director Robin Hardy

HELLDRIVER

Yoshihiro Nishimura (Japan) 2010 (18) - 11.00pm

After a collision with an asteroid and faced with the subsequent, inevitable, zombie outbreak, Japan is divided by a wall to keep the infected out - but for how long?

The gore is completely insane. Twitch



SATURDAY, 29TH OCTOBER

THE WHISPERER IN DARKNESS

Sean Branney (USA) 2011 (18) - 12.00pm



A sceptic journeys into danger attempting to disprove aliens in the first talking picture from The HP Lovecraft Historical Society! A stunningly authentic homage to the heyday of Hollywood monster movies and filmed entirely in Mythoscope.

The single most successful H.P. Lovecraft adaptation ever to lick fear across a screen. Bloody Disgusting

A HORRIBLE WAY TO DIE

Adam Wingard (USA) 2010 (18) - 2.00pm

Grim and totally gripping, *House of the Devil's* A.J. Bowen is the unassuming serial killer making his murderous way across the Midwest drawing nearer to *Wristcutters'* Amy Seimet.



Extremely disturbing. What an incredible film. Dread Central

SAINT

Dick Mass (Netherlands) 2011 (18) - 4.00pm



Santa Claus is coming to town and legendary director Maas (*Amsterdamed*) sets Xmas goodwill back centuries with this gore soaked comic tale of St. Nick bringing death and destruction to the children of Amsterdam with a squad of charred zombies. Hilarious, bloodthirsty mayhem ensues.

Impressively gory Twitch

REVENGE: A LOVE STORY

Ching-Po Wong (HK) 2010 (18) - 6.30pm

From the squirm inducing opening twenty minutes to it's stylised climax this is a ferociously slick, sick serial killer flick, daring to ask what motivates a madman who targets the pregnant wives of cops. Unflinchingly brutal, from the team behind *Dream Home*.



Grindhouse outrage... for those with strong stomachs Beyond Hollywood

SCARY SHORTS!

International (18) - 8.30pm



A special selection of the best new short films from the fear makers of the future. From lobster men on horse back to killer bananas - an unmissable line-up of gore, threat, laughs and total horror.

PARTY!

Get your fake fangs and frightwigs on for our fantastic fancy dress party in the bar from 8 til late. There will be blood... And prizes!

THEATRE OF BLOOD

Douglas Hickox (UK) 1973 (18) - 11.00pm



A mad Shakespearean actor takes bloody revenge on the critics who gave him bad reviews using the plays of the immortal bard as inspiration for his horrific punishments. Vincent Price is at his best and you can also learn a lot about old plays without having to do any reading.

Serving up its butchered victims with the gusto of a gourmet chef crafting a fine meal. Cinefantastique

SUNDAY, 30TH OCTOBER

TOMIE: UNLIMITED

Noboru Iguchi (Japan) 2011 (18) - 12.00pm



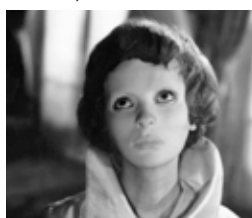
From the director of *Machine Girl* and *Mutant Girls Squad* comes the revival of the weirdest series in Japanese cult cinema. Meet Tomie - everyone who loves her wants to kill her, but she just won't die. Featuring the oddest centipedes to grace the horror movie screen in quite some time.

Creepy J-Horror Returns. Bloody Disgusting

EYES WITHOUT A FACE

Georges Franju (France) 1960 (18) - 1.45pm

From the writers of *Vertigo* and *Les Diaboliques*, *Eyes Without A Face* is as defining and influential as the films released that same year: *Psycho* and *Peeping Tom*. A surgically precise and surreal exercise in terror that informed Almodovar's recent *The Skin I Live In*, it still shocks today.



Sharp as a scalpel, soft as a caress, this is a weird masterwork. Empire

LITTLE DEATHS

Sean Hogan, Andrew Parkinson, Simon Rumley (UK) 2010 (18) - 3.30pm

An impressive line-up of exciting independent British directors at the helm of three shocking stories of sex, perversity and horror. Hogan (*The Devil's Business*), Parkinson (*I, Zombie*) and Rumley (*Red, White and Blue*) have crafted features from the cutting edge of underground cinema.



Compelling... embraces taboo fearlessly. Brutal as Hell

GHOSTWATCH

Dir. Lesley Manning. Writer Stephen Volk (UK) 1992 (15) - 6.45pm



A TV crew broadcast live from a suburban house... haunted by an unsettling spirit named Pipes. Ghostwatch is way ahead of its time, one of the most influential and controversial television dramas ever screened.

+ special guest - screenwriter Stephen Volk, co-writer of The Awakening in person to talk about Ghostwatch and other work from his career

Genius. Mark Gatiss
A supernatural TV landmark SFX

THE LAST EMPLOYEE

Alexander Adolph (Germany) 2010 (18) - 9.00pm

A troubled lawyer finds himself unable to deal with the last employee of a company he has liquidated - she just doesn't seem to want to leave. Creepily atmospheric in the vein of *The Grudge* and *Dark Water*, the chills give way to shock and moments of spectacular gore.



This is how to do modern supernatural horror right... extremely eerie. Quiet Earth

THE FLINTERROGATION

Join us in the bar after The Last Employee for our fiendish quiz, hosted by the inimitable David Flint!

HACKSAW! Find your way through our deadly laser maze!

WHERE THE WEIRD THINGS ARE

BROADWAY CINEMA, NOTTINGHAM
27TH - 31ST OCTOBER 2011
WWW.MAYHEMHORRORFEST.CO.UK

Film Festival

MAYHEM

BROADWAY CINEMA | CAFEBAR | NOTTINGHAM
Broadway

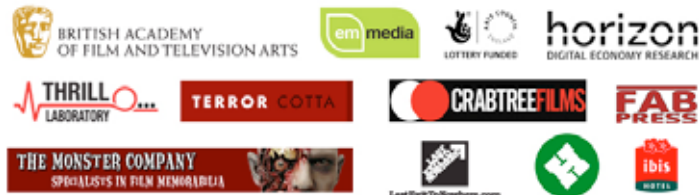
BROADWAY CINEMA, BROAD STREET, NOTTINGHAM. NG1 3AL

For tickets and map, please visit www.broadway.org.uk.
Box office: 0115 9526611

Full festival passes are £55 each.
Thursday, 27th October - £9.00.
Friday, 28th October - £13.50.
Saturday, 29th October - £24.00.
Sunday, 30th October - £20.00.

Tickets for individual screenings:
Adults: £7, Concessions: £5.50, Members (full) £5.50 / (Concessions) £4.50, Children under 12: £3.50, and are available online, or from Broadway box office.

Accommodation: Book online at Ibis for rooms from only £39.00.
<http://www.ibishotel.com/gb/home/index.shtml>



DIARY

THURSDAY, 27TH OCTOBER

9.00pm: **BAFTA presents The Awakening** (15) + Q&A
11.30pm: **The Theatre Bizarre** (18)

FRIDAY, 28TH OCTOBER

5.45pm: **The Devil's Business** (18) + Q&A
7.45pm: **The Wicker Tree** (18) + Q&A
10.00pm: **Thrill Laboratory presents The Experiment Live** (18)
11.00pm: **Helldriver** (18)

SATURDAY, 29TH OCTOBER

12.00pm: **The Whisperer in Darkness** (18)
2.00pm: **A Horrible Way To Die** (18)
4.00pm: **Saint** (18)
6.30pm: **Revenge: A Love Story** (18)
8.30pm: **Scary Shorts** (18)
11.00pm: **Theatre Of Blood** (18)

SUNDAY, 30TH OCTOBER

12.00pm: **Tomie: Unlimited** (18)
1.45pm: **Eyes Without A Face** (18)
3.30pm: **Little Deaths** (18)
6.45pm: **Ghostwatch** (15) + Q&A
9.00pm: **The Last Employee** (18)

MONDAY, 31ST OCTOBER

Ghost Stories For Halloween
Free event! Broadway Cafebar, 8.00pm

MONDAY, 31ST OCTOBER

GHOST STORIES FOR HALLOWEEN



Broadway Cafebar, 8.00pm - Free Event

Nottingham Writers' Studio and Mayhem present a Halloween treat for all fans of supernatural storytelling. Leading horror author Niki Valentine hosts an evening of haunting tales and live readings as well as a series of screenings of cult television ghost stories including Tom Baker reading *The Emissary* by Ray Bradbury from *Late Night Stories*; *The Mezzotint* read by Robert Powell from *Classic Ghost Stories by M.R.James*, and from *Christopher Lee's Ghost Stories for Christmas*, the good man himself reading *The Ash Tree*.

NOTTINGHAM WRITERS' STUDIO

DON'T MISS THESE SPECIAL EVENTS!

HACKSAW!

Saturday 29th October, 12.00pm - 7.00pm

Twisted genius Hacksaw has kidnapped yet another innocent victim and trapped them in the cellar of Broadway Cinema. The only way to save them is to retrieve a bloody key, positioned at the centre of a fiendish maze of deadly lasers. Race against time to get the key, or his hapless victim faces a gory end! Get out in the fastest time to win fantastic prizes!

The Laser Maze was created at Nottingham Hackspace, a space where members share tools, skills and knowledge to make gadgets and projects of all kinds. Find out more about the Hackspace at www.nottinghack.org.uk

THE FLINTERROGATION

Sunday 30th October, 10.30pm

The Flinterrogation is back! Fiendish quizmaster David Flint, horror expert and cult cinema connoisseur has concocted another brain bursting challenge to send you into the night with shredded nerves and prizes galore!

PARTY OF BLOOD!

Saturday 29th October - 8.00pm til late!

Join us in the Cafebar for an evening of Grand Guignol and deliciously decadent theatrics to celebrate the 100th birthday of the late, great Vincent Price and our special late-night screening of the classic *Theatre Of Blood*.

Dress up in your finest fancy-dress to win fantastic prizes, and knock back a pint or two of our special Festival Ale!

NEEDFUL THINGS...

FAB Press and Nottingham's own **The Monster Store** will be at Mayhem all weekend, selling books, movies and memorabilia for all your Horror and cult needs! But remember, Caveat Emptor..!

